

TRANSPOSED FULL SCORE - NO KEY SIGNATURE  
AUGUST 27, 2019

CHUCK IWANUSA  
COMPOSER/ARRANGER

## THE TRAVELER

COMPOSED FOR THE MIKE MALONE WRITERS JAZZ ORCHESTRA  
PREMIERED SEPTEMBER 5, 2011  
THE REX JAZZ & BLUES BAR, TORONTO, CANADA

INSTRUMENTATION

SOPRANO & ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
4 TRUMPETS  
4 TROMBONES (3 TENOR, 1 BASS)  
GUITAR  
PIANO  
ACOUSTIC BASS  
DRUMS

SOLOS: TROMBONE 2, BARITONE SAXOPHONE, DRUMS

## TRANSPOSED FULL SCORE - NO KEY SIGNATURE

## THE TRAVELER - SAMPLE SCORE

PHOTOCOPY PROHIBITED

CHUCK IWANUSA, COMPOSER/ARRANGER

**WITH ATTITUDE**  $\text{d}=148$

**DRUM FILL**

**UNIS.** **1**

**ff** **mf**

**UNIS.** **1**

**ff** **mf**

**UNIS.** **1**

**ff** **mf**

**UNIS.** **1**

**ff** **mf**

**ff**

**w/tbns.** **mf** **sf**

**DRUM FILL**

**TRUMPET 1**

**DRUM FILL**

**ff**

**TRUMPET 2**

**DRUM FILL**

**ff**

**TRUMPET 3**

**DRUM FILL**

**ff**

**TRUMPET 4**

**DRUM FILL**

**ff**

**TROMBONE 1**

**DRUM FILL**

**ff**

**TROMBONE 2**

**DRUM FILL**

**ff**

**TROMBONE 3**

**DRUM FILL**

**ff**

**BASS TROMBONE**

**DRUM FILL**

**ff**

**GUITAR**

**DRUM FILL**

**ff**

**LIGHTLY COMP**

**Bbmaj7/C** **Bmaj7/C#** **Bbmaj7/C**

**Dmaj9#11** **Bbmaj7/C** **Bmaj7/C#** **Bbmaj7/C**

**Gbmaj7/Ab** **Fmaj7/G** **Dmaj9#11**

**PIANO**

**ff** **mf**

**DRUM FILL**

**Bb/C** **B/C#** **Bb/C**

**Bb/C** **Dmaj9#11** **Bb/C** **B/C#** **Bb/C**

**Gb/Ab** **F/G** **Dmaj9#11**

**ACOUSTIC BASS**

**ff** **mf**

**WITH ATTITUDE**  $\text{d}=148$

**DRUM FILL**

**1 TIME - SHUFFLE**

**ff** **mf**

**4**

**TROMBONES**

**ff** **mf** **sf**



2

THE TRAVELER

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. Gtr.

PNO.

A. BASS

D. DR.

9

UNIS.  
mf

UNIS.  
mf

UNIS.  
mf

UNIS.  
mf

*g<sub>b</sub>maj7/C   g<sub>b</sub>maj7/C#   g<sub>b</sub>maj7/C   G<sub>b</sub>maj7/Ab   Cmaj9(11)*

*B<sub>b</sub>/C   B/C#   B<sub>b</sub>/C   B<sub>b</sub>/C   G<sub>b</sub>/Ab*

17

ALTO SAX. 1  
ff *sfp*

ALTO SAX. 2  
ff *mf* *sfp*

TENOR SAX. 1  
ff *mf* *sfp*

TENOR SAX. 2  
ff *mf* *sfp*

BARI. SAX.  
ff *mf* *sfp*

TPT. 1  
ff

TPT. 2  
ff

TPT. 3  
ff

TPT. 4  
ff

TBN. 1  
ff *sfp*

TBN. 2  
ff *sfp*

TBN. 3  
ff *sfp*

B. TBN.  
ff *sfp*

J. Gtr.  
*w/SAXES*  
*mf* *sfp*

PNO.  
ff

A. BASS  
ff *sfp*

Dr.  
ff

UNIS. *sfp*

UNIS. *sfp*

UNIS. *sfp*

UNIS. *sfp*

Amaj7/B      Gmaj7/A      Bbmaj7/C      Amaj7/B      Bmaj7/C#      Cmaj7/D      Dmaj7/E      Bbmaj7/C#      Cmaj7/D      Dmaj7/Eb  
*sfp*      *mf*      *sfp*      *sfp*      *sfp*      *sfp*      *sfp*      *sfp*      *sfp*      *sfp*

Dmaj7/Eb      Ebmaj7/F  
*sfp*      *sfp*

17

4

**25**

THE TRAVELER

A2 W/TET 4

A2 W/TET 4

A2 W/TMB 1

A2 W/TMB 1

W/ALTO SAXES

W/TENOR SAXES

**A/B**     **B/C#**     **G/A**     **A/B**     **F/G**     **E♭/F**     **D♭/E♭**

**25**

*mf*

THE TRAVELER

5

33

SOP. SAX. *fp* ff DIV.

ALTO SAX. 2 *fp* ff DIV.

TENOR SAX. 1 *fp* ff w/TBN 1

TENOR SAX. 2 *fp* ff w/TBN 2

BARI. SAX. *ff* *mp* *ff*

TPT. 1 *mp* *ff* *fp* ff

TPT. 2 *mp* *ff* *fp* ff DIV.

TPT. 3 *mp* *ff* *fp* ff DIV.

TPT. 4 *fp* *ff* *fp* ff DIV.

TBN. 1 *fp* ff *ff* mp ff w/TENOR 1

TBN. 2 *fp* ff *ff* mp ff w/TENOR 2

TBN. 3 *fp* ff *ff* mp ff

B. TBN. *mf* *ff* *ff* *mf* ff

I. GR. *fp* ff

PNO. *ff*

A. BASS. *mf* *ff* *ff* *mf* ff

ENS. *fp* ff *ff* *fp* ff

DR. *ff*

33

**41**

THE TRAVELER

SOP. SAX.

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

**41**

THE TRAVELER - SAMPLE SCORE  PHOTOCOPY PROHIBITED

THE TRAVELER

49

SOP. SAX.

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GRZ.

PNO.

A. BASS

DR.

7



**57**

SOP. SAX.

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2 *mf*

TBN. 3

B. TBN.

J. GRE.

TROMBONE SOLO

PNO.

A. BASS *mf*

TIME - TROMBONE SOLO

DR. *mf*

**57**

**Solo** Bbmaj7/C (C MIXOLYDIAN) Cbmaj7/Db Bb/C (C MIXOLYDIAN) Dbmaj7(11) Bb/C Cb/Db Gb/Ab (Ab MIXOLYDIAN) F/G Dmaj7(11)

**TROMBONE SOLO** Bbmaj7/C Cbmaj7/Db Bbmaj7/C Dbmaj7(11) Db/G Bbmaj7/C Cbmaj7/Db Gbmaj7/Ab Fmaj7/G Dbmaj7(11) Db/G

**TROMBONE SOLO** Bbmaj7/C Bbmaj7/C Cbmaj7/Db Bbmaj7/C Bbmaj7/C Dbmaj7(11) Db/G Bbmaj7/C Cbmaj7/Db Gbmaj7/Ab Fmaj7/G Dbmaj7(11) Db/G

**TROMBONE SOLO** Bbmaj7/C Bbmaj7/C Cbmaj7/Db Bbmaj7/C Bbmaj7/C Dbmaj7(11) Db/G Bbmaj7/C Cbmaj7/Db Gbmaj7/Ab Fmaj7/G Dbmaj7(11) Db/G