

TRANSPOSED FULL SCORE

REVISED DECEMBER 18, 2016

CHUCK IWANUSA COMPOSER/ARRANGER

IKEBANA IMAGES

BMI JAZZ COMPOSERS WORKSHOP 2014 - 2015

THIS PIECE WAS INSPIRED BY THE WORK OF AMERICAN GLASS SCULPTOR AND ARTIST DALE CHIHULY AND HIS INTERPRETATION OF IKEBANA IN HIS SCULPTURES AND PRINTS.
IKEBANA IS THE JAPANESE ART OF FLOWER ARRANGING THAT EMPHASIZES NATURAL SHAPES, GRACEFUL LINES, COLOR COMBINATIONS AND TRIANGULAR FORM THROUGH THE USE OF MINIMALISM.

INSTRUMENTATION

5 SAXOPHONES (SATTB)

4 TRUMPETS, (TPT. 3 DOUBLES ON FLUGELHORN)

4 TROMBONES (3 TENOR, 1 BASS)

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

SOLOS: PIANO

IKEBANA IMAGES -SAMPLE SCORE

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

CHUCK IWANUSA COMPOSER/ARRANGER

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

4

17

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GR.

PNO.

A. BASS

DR.

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

5

25

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

T. GR.

PNO.

A. BASS

Dr.

To FLUG.

2

2

2

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

33

SOP. SAX.

ALTO SAX. *w/FLUGEL, TRMS, GUITAR*

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

FLUGELHORN *w/TROM, ALTO SAX, GUITAR*

FLUG.

TPT. 4

TBN. 1 *w/FLUGEL, ALTO SAX, GUITAR*

TBN. 2

TBN. 3

B. TBN.

J. GR. *SUSTAIN PEDAL*
w/FLUGEL, TRMS, ALTO SAX

PNO.

A. BASS

D. II

49 w/Trpt

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

w/SOPRANO SX

TPT. 2

FLUG.

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

Eb⁹

Dbmaj⁷/Eb

Eb⁹

Dbmaj⁷/Eb

Eb⁹

Ab⁹¹¹/Eb

Bb⁹(SUS4)

A. BASS

mf

49

50

mf

IKEBANA IMAGES - SAMPLE SCORE

PHOTOCOPY PROHIBITED

9

57

SOP. SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

FLUG.

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.