

TRANSPOSED FULL SCORE

REVISED APRIL 9, 2017

CHUCK IWANUSA  
COMPOSER/ARRANGER

## JOURNEY INTO AUTUMN

BMI JAZZ COMPOSERS WORKSHOP 2015 - 2016

THIS PIECE IS DEDICATED TO MY FRIENDS AND MENTORS BOB BROOKMEYER, DAVE McMURDO AND MIKE MALONE,  
WHOSE GENEROSITY OF SPIRIT HAVE BEEN A SOURCE OF INSPIRATION AND ENCOURAGEMENT FOR YEARS.

### INSTRUMENTATION

REED I: ALTO SAXOPHONE, FLUTE

REED II: ALTO SAXOPHONE

REED III: TENOR SAXOPHONE, FLUTE

REED IV: TENOR SAXOPHONE, CLARINET

REED V: BARITONE SAXOPHONE, BASS CLARINET

4 TRUMPETS (ALL DOUBLE FLUGELHORN)

4 TROMBONES (3 TENOR, 1 BASS)

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

SOLOS: ALTO SAXOPHONE 2, ACOUSTIC BASS

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ASCAP MEMBER

## JOURNEY INTO AUTUMN - SAMPLE SCORE

~~PHOTOCOPY PROHIBITED~~

CHUCK IWANUSA COMPOSER/ARRANGER

*3* = 120      STRAIGHT 8THS

FLUTE/ALTO SAX 1

ALTO SAX 2

TENOR SAX 1/FLUTE

TENOR SAX 2/CLARINET

BARI SAX/BASS CLARINET

TRUMPET/FLUGELHORN 1

TRUMPET/FLUGELHORN 2

TRUMPET/FLUGELHORN 3

TRUMPET/FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

*D/G*

*A/D*

*D/G* SIMPLE OPEN STRING HARMONIC FILLS

MALLETS - STICK END

SOFT MALLET FILLS ON LOWER TOMS. AS IF APPROACHING FROM A DISTANCE. USE SOFT END

L.V.

SIMILE

L.V.

2

FL.

ALTO 2

TENOR 1

TENOR 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

T. Gre.

PNO.

A. BASS.

Dr.

D/C

Bb/Ab

D/C

Bb/Ab

NO FILLS

LV

TO STICKS



**21**

FL. *sf*

ALTO 2 *sf*

TENOR 1 *sf*

TENOR 2 *sf*

B. CL. *sf*

TPT. 1 *sf*

TPT. 2 *sf*

TPT. 3 *sf*

TPT. 4 *sf*

TBN. 1 *sf*

TBN. 2 *sf*

TBN. 3 *sf*

B. TBN. *p*

J. GTR. *w/piano* *p*

PNO. *w/guitar* *p*

A. BASS *mp*

3

*w/bass* *mp*

*LEAD W/TBNS.* *mf*

*DRUMS ENTER*

*CLOSED HI-HAT. STICK ON RIM*

*PIANO/GUITAR CUE*

*ENS.*

*w/ALTO SAX* *mf*

**21**

**D2**



4

30

FL.

ALTO 2

TENOR 1

TENOR 2

B. CL.

TPT. 1

TO CL.

TPT. 2

TO TPT. W/CUP MUTE

TPT. 3

TO TPT. W/CUP MUTE

TPT. 4

TN. 1

TN. 2

TN. 3

B. TN.

T. GR.

PNO.

(8)

A. BASS

30 ALTO SAX & BASS

DR.

TOms.

## JOURNEY INTO AUTUMN - SAMPLE SCORE

PHOTOCOPY PROHIBITED

5

W/BASS CLARINET.  
TRPT. GTR.

FL.  
ALTO 2  
TENOR 1  
CLARINET  
CL.  
8. CL.  
TPT. 1  
CUP MUTE TRUMPET  
TPT. 2  
CUP MUTE TRUMPET  
TPT. 3  
TPT. 4  
TSN. 1  
TSN. 2  
TSN. 3  
8. TSN.  
I. GTR.  
PNO  
A. BASS  
DR.

W/FL. TRPT. GTR.  
HARMON MUTE W/FL. BASS CL. GTR.

SUBTONE  
TO FL.  
mp  
FLUTE  
OPEN  
IN STAND  
OPEN  
SUSTAIN PEDAL ON  
MAINTAIN GROOVE  
40  
44



6

52

FL.

ALTO 2

FL.

CL.

B. CL.

TPT. 1 OPEN

TPT. 2

TPT. 3 OPEN

TPT. 4 TO TPT.

TRUMPET

TSN. 1

TSN. 2

TSN. 3

B. TSN.

J. GR.

SUSTAIN PEDAL OFF

PNO.

A. BASS

D. BASS

L.V.

BOASS

This page contains musical staves for various instruments: Flute (FL.), Alto 2, Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet 1 (TPT. 1) with instruction 'OPEN', Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3) with instruction 'OPEN', Trumpet 4 (TPT. 4) with instruction 'TO TPT.', Trumpet (TRUMPET), Trombone 1 (TSN. 1), Trombone 2 (TSN. 2), Trombone 3 (TSN. 3), Bass Trombone (B. TSN.), Trombone (J. GR.) with instruction 'SUSTAIN PEDAL OFF', Piano (PNO.), Double Bass (A. BASS), and Double Bass (D. BASS). The score includes dynamic markings such as *f*, *fp*, and *sf*. Measure 52 begins with a section for Flute and Alto 2, followed by a section for Flute and Clarinet. Measures 53-54 show a transition with various instrument entries. Measures 55-56 feature the Trombones and Bass Trombone. Measures 57-58 show the Trombones and Bass Trombone again. Measures 59-60 feature the Trombones and Bass Trombone. Measures 61-62 show the Trombones and Bass Trombone. Measures 63-64 feature the Trombones and Bass Trombone. Measures 65-66 feature the Trombones and Bass Trombone. Measures 67-68 feature the Trombones and Bass Trombone. Measures 69-70 feature the Trombones and Bass Trombone. Measures 71-72 feature the Trombones and Bass Trombone. Measures 73-74 feature the Trombones and Bass Trombone. Measures 75-76 feature the Trombones and Bass Trombone. Measures 77-78 feature the Trombones and Bass Trombone. Measures 79-80 feature the Trombones and Bass Trombone. Measures 81-82 feature the Trombones and Bass Trombone. Measures 83-84 feature the Trombones and Bass Trombone. Measures 85-86 feature the Trombones and Bass Trombone. Measures 87-88 feature the Trombones and Bass Trombone. Measures 89-90 feature the Trombones and Bass Trombone. Measures 91-92 feature the Trombones and Bass Trombone. Measures 93-94 feature the Trombones and Bass Trombone. Measures 95-96 feature the Trombones and Bass Trombone. Measures 97-98 feature the Trombones and Bass Trombone. Measures 99-100 feature the Trombones and Bass Trombone.



60

FL. 1ST X ONLY

ALTO 2 SOLO Dmaj7/C#

FL. 1ST X ONLY

CL. 1ST X ONLY

S. CL. 1ST X ONLY

TO BARI. SAX.

TPT. 1 1ST X ONLY

HARMON MUTE ON

TPT. 2 1ST X ONLY

TO FLUG.

TPT. 3 1ST X ONLY

TO FLUG.

FLUGELHORN 2ND X - LEAD

TBN. 1 1ST X ONLY

2ND X

TBN. 2 1ST X ONLY

2ND X

TBN. 3 1ST X ONLY

2ND X

S. TBN. 1ST X ONLY

Fmaj7/E

1ST X ONLY COLORFUL, ATMOSPHERIC COMping

J. GR. Fmaj7/E

1ST X ONLY SPARSE COMping 2ND X

PNO. SPARSE COMping Fmaj7/E

A. BASS 60

ALTO SOLO

BRASS CUE 2ND X



8

68

W/CLARINET & TRPT

Dmaj7/C#

ALTO 2

W/CLARINET & TRPT

W/FLUTE & TRPT

S. CL.

TPT. 1

HARMON MUTE

W/FLUTE & CLAR

TPT. 2

FLUG. 3

FLUG. 4

TBN. 1

f<sup>p</sup>

TBN. 2

f<sup>p</sup>

TBN. 3

B. TBN.

Fmaj7/E

J. GRE.

Fmaj7/E

PNO.

A. BASS

p

68

FL/CLAR CUE

D2

p